

PACK UP YOUR SORROWS

D D G G  
NO USE CRYING, TALKING TO A STRANGER

D D A A7  
NAMING THE SORROWS YOU'VE SEEN;

D7 D7 G7 G7  
TOO MANY SAD TIMES, TOO MANY BAD TIMES,  
D A7 D D  
NOBODY KNOWS WHAT YOU MEAN.

D G - D G G D D A A7  
BUT IF SOMEHOW YOU COULD PACK UP YOUR SORROWS AND GIVE THEM ALL TO ME  
D G - D G G D A7 D D  
YOU WOULD LOSE THEM, I KNOW HOW TO USE THEM, GIVE THEM ALL TO ME.

D D G G  
NO USE RAMBLING, WALKING IN THE SHADOWS,  
D D A A7  
TRAILING A WANDERING STAR.

D7 D7 G7 G7  
NO ONE BESIDE YOU, NO ONE TO HIDE YOU,  
D A7 D D  
AND NOBODY KNOWS WHERE YOU ARE.

D G - D G G D D A A7  
BUT IF SOMEHOW YOU COULD PACK UP YOUR SORROWS AND GIVE THEM ALL TO ME  
D G - D G G D A7 D D  
YOU WOULD LOSE THEM, I KNOW HOW TO USE THEM, GIVE THEM ALL TO ME.

D D G G  
NO USE GAMBLING, RUNNING IN THE DARKNESS,  
D D A A7  
LOOKING FOR A SPIRIT THAT'S FREE

D7 D7 G7 G7  
TOO MANY WRONG TIMES, TOO MANY LONG TIMES,  
D A7 D D  
NOBODY KNOWS WHAT YOU SEE.

D G - D G G D D A A7  
BUT IF SOMEHOW YOU COULD PACK UP YOUR SORROWS AND GIVE THEM ALL TO ME  
D G - D G G D A7 D D  
YOU WOULD LOSE THEM, I KNOW HOW TO USE THEM, GIVE THEM ALL TO ME.

D D G G D D A A7  
NO USE ROAMING, LYING BY THE ROADSIDE, SEEKING A SATISFIED MIND.

D7 D7 G7 G7 D A7 D D  
TOO MANY HIGHWAYS, TOO MANY BYWAYS, AND NOBODY'S WALKING BEHIND.

D G - D G G D D A A7  
BUT IF SOMEHOW YOU COULD PACK UP YOUR SORROWS AND GIVE THEM ALL TO ME  
D G - D G G D A7 D D  
YOU WOULD LOSE THEM, I KNOW HOW TO USE THEM, GIVE THEM ALL TO ME.